



InterGlobe Foundation Introduces 'Heritage Dialogue' and Unveils Third Edition of 'Tangible Conversations, Intangible Heritage' Exhibition

Championing heritage preservation through expert-led industry dialogue and a 10-day immersive exhibition celebrating India's living traditions.

New Delhi, March 13, 2026 – InterGlobe Foundation, the philanthropic arm of InterGlobe Enterprises, marked a significant milestone in the field of cultural & heritage preservation space with the launch of the inaugural '**Heritage Dialogue**', a strategic multi-stakeholder forum, and the third edition of its flagship annual exhibition, '**Tangible Conversations, Intangible Heritage**' (TCIH).

The day commenced with the '**Heritage Dialogue**', jointly organized by InterGlobe Foundation, Sahapedia, and IndiGoReach, convening leaders from the corporate, cultural, and academic sectors to discuss how collective investment can be more meaningfully directed toward protecting India's built and intangible legacy. Conceived as a long-term, participative platform, the dialogue integrates heritage conservation into the broader framework of sustainable development and responsible corporate engagement. This initiative highlights InterGlobe Foundation's role in facilitating cross-sector partnerships necessary to sustain India's diverse heritage. It aims to build a shared understanding of emerging needs and opportunities for long-term, collaborative support.

The evening transitioned into the formal inauguration of '**Tangible Conversations, Intangible Heritage**' (TCIH) at Sunder Nursery. Ms. Rohini Bhatia, Chairperson of InterGlobe Foundation, presided over the ceremony alongside distinguished cultural practitioners, institutional leaders, and heritage enthusiasts. The event culminated with a spellbinding *Dastangoi* performance at the historic Humayun's Tomb Auditorium.

The 10-day exhibition, hosted at the Sunken Gardens in Sunder Nursery with AKTC as the venue partner, is open from **March 13 to March 22, 2026 (11 am to 7 pm)**. This year's theme, "**Living Archives: Ritual, Performance and the City**", expands the idea of archives beyond documentation and explores heritage not as a static relic of the past but as a dynamic entity embodied in the daily lives and rituals of people. By focusing on society, tangible, and intangible heritage, the exhibition highlights the Foundation's work in engaging communities to preserve India's legacy.

Through a blend of photography, film, and immersive installations, the exhibition brings three distinct narratives to life: 1) Doli Yatra of Lord Rudranath, Uttarakhand: Immersive documentation of a sacred pilgrimage and the community devotion that sustains it. 2) Bhand Pather: Kashmir's Traditional Folk Theatre: An exploration of a centuries-old art form and its cultural nuances. 3) City as a Living Archive: Drawing from the 'My City My Heritage' initiative, this exhibit re-imagines cities as dynamic cultural ecosystems shaped by neighbourhood life. Through these projects, the exhibition invites visitors to reflect on how heritage is created, sustained, and transformed in the past and present.

The TCIH exhibition serves as the annual showcase of the **InterGlobe Heritage Fellowships**, an initiative that empowers individuals to explore the lesser-known facets of India's heritage and highlights and felicitates their work. Since the program's inception, nine fellows have been recognized for their contributions to cultural preservation.

Rohini Bhatia, Chairperson, InterGlobe Foundation, said, "*The 'Tangible Conversations, Intangible Heritage' exhibition reflects our deep commitment to protecting India's diverse cultural legacy. This year's theme beautifully illustrates how our heritage is a living, breathing entity sustained by communities and their practices. Through the InterGlobe Heritage Fellowships and the new Heritage Dialogue, we aim to foster a deeper appreciation for our vibrant traditions and inspire collective action required to ensure they thrive for generations to come.*"

For over a decade, InterGlobe Foundation has led landmark conservation and preservation projects through its various partners. Some of its major initiatives include the conservation and cultural revival of Abdur Rahim Khan-I-Khanan's mausoleum in Delhi, the cultural mapping and documentation of eighteen cities under the 'My City My Heritage' campaign, the restoration of 'Indra Kund' stepwell in Delwara, the tile restoration of Qutb Shah's Mausoleum, and Heritage Fellowships.

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About InterGlobe Foundation

InterGlobe Foundation is the philanthropic arm of InterGlobe Enterprises Private Limited, a leader in Aviation, Hospitality, and Travel related services. InterGlobe Foundation is committed to building a society that is just, equitable, inclusive, and utilizes resources in a sustainable manner. It nurtures partnerships and supports initiatives that bring together resources and expertise in the areas of Culture and Heritage Preservation, Environment Protection and Conservation, and Livelihood Promotion. For more details, please visit www.interglobe.com/foundation

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